

February 27, 2013

TO: Michael Hardman
Interim Senior Vice President for Academic Affairs

FR: Martha Bradley
Senior Associate Vice President for Undergraduate Studies

RE: **Interpretation of University Regulation 6-101 for the Drawing Minor in the Art & Art History Department**

University Regulation 6-101.III.H states that, "A department minor must be outside a student's major department." So, a student cannot receive a minor from a department from which he or she will also receive a major. While generally this is a good and unproblematic policy, in a few cases it is not, particularly where several intensive areas of study happen to be located in the same department. In such cases, we have made a determination that 6-101.III.H does not apply. Per University Rule R1-001 (Section III.B.1.b), the Policy Owner is charged with definitive interpretations of policy. As the Senior Associate Vice President for Undergraduate Studies, I am the designated Policy Owner of 6-101.

A few years ago it was brought to our attention that within the Department of Languages and Literature students frequently major in one language and minor in another (e.g., Spanish and German), or major in a language and minor in Comparative Literacy & Cultural Studies, thus earning both a Major and a Minor from the same department. An exemption to 6-101.III.H was granted to the Department of Languages and Literature in November 2010, via memo from the Senior Associate Vice President for Undergraduate Studies to the Senior Vice President for Academic Affairs. This memo has been put in the Regulations Library as a related resource attached to University Regulation 6-101.

It has recently come to our attention, with the recent approval by the Undergraduate Council of a new Drawing Minor, that a similar situation exists with the Art & Art History Department and their studio majors. Students earn a BFA degree in a very focused and intense area of study choosing from: photography, sculpture, graphic design, printmaking, ceramics, and art teaching. Each of these areas is credit hour heavy, requiring between 75 and 79 credit hours to complete the degree requirements, with only 18 credit hours (First Year Foundations Classes) common to each of the majors. Similarly, students earning BFA degrees in areas outside of Painting and Drawing will have taken none of the required courses for the Drawing Minor in their major course of study (the drawing minor will not be available to Painting and Drawing majors). Many Departmental majors have expressed interest in a structured Drawing Minor in addition to their major requirements to enhance and incorporate advanced drawing skills into their emphasis area research.

Accordingly, it is my determination as the Policy Owner of 6-101, that a student majoring in a focused area of study within Art & Art History is not prohibited from receiving a minor in a different subject area within the department.

